

*Sohn & Pinter
Aug 1850*

Wély's

NOCTURNE.

Op. 54.

Edited and Fingered

by

JULES BENEICT.

End. Sta. Hall.

Price 3/.

LONDON.

ADDISON & HOLLIER, 210, REGENT STREET.

Where may be had by the same Composer.

GRAND GALOP BRILLANT. Op. 52. R. 3/.

LES CLOCHES DU MONASTÈRE.

Andantino

Op. 51

(♩ = 54)
gva

ANDANTINO.

The musical score is written for piano in a 6/8 time signature. It consists of six systems of two staves each. The first system includes a tempo marking of 'ANDANTINO.' and a dynamic marking of 'p'. The score is marked with 'gva' (gracefully) and 'risoluto' (decisively) at various points. Pedal markings ('PED.') and asterisks are used throughout. Fingerings are indicated by numbers 1-4. The piece concludes with a 'pp Rit.' (pianissimo, ritardando) marking.

f grandioso.

PED. 34 * PED. 34 * PED. 34 *

PED. 34 * PED. 34 * PED. 34 *

gva

1^o Tempo.

rall:

p

PED. 34 * PED. 34 * PED. 34 *

gva

PED. * PED. * PED. *

gva

PED. * PED. * PED. * PED. *

♯

gva
pp *f* *p* *f*
gva
pp *f* *p*
Dim:
gva
Cres:
rall: *gva*
p *PED.* ** PED.*
gva
PED ** PED* ** PED*

1355

gva

gva

PED. * PED. * PED. *

gva

gva

PED. *f* *s* * PED. *f* *s* *

f *f*

f *f*

gva

gva

pp PED. *f* *p* * PED. *f* *p* *

rall:

rall:

Cres:

gva

f p * PED * PED * PED * *f p* *

$\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{3}$

gva

f p * PED. * PED. * PED. * *f p* *

$\frac{1}{4}$ $\frac{1}{3}$

gva

f p * PED. * *f p pp* una corda. PED. * PED. * *f p* *

$\frac{1}{4}$ $\frac{1}{3}$ 1 3 4 1 3 4

gva

f p * PED. * PED. * *f p* *

$\frac{1}{4}$ $\frac{1}{3}$

gva

f p * PED. * PED. * *f p* *

con espressione. 2 3 1 2 1 2 3 1

2 1
Rit

rall: PED. * PED. *

2 1
PED * PED * PED * PED * PED *

1
PED. * PED. *pp*

morendo. *rall:* *pp*